MSJS: Past Course Curricula

The 2018-2019 curriculum
- Individuation and Jung’s Letters (Potter)
- Introduction to Alchemy through Edinger’s Anatomy of the Psyche (Kurisko)
- The Rosarium: Relational Individuation (Cwik)
- The Archetypal Structures and Dynamics of Relationships, Part I (Desteian)
- The Archetypal Structures and Dynamics of Relationships, Part II (Desteian)
- The Self in Jung and Buddhism (Michel)
- The Phenomenology of Spirit in Fairy Tales (Miller)
- Nazis and Us (Downing)
- Negation and Transformation in Jungian Psychotherapy: Jung, Hillman and Giegerich (Mogenson)

The 2017-2018 curriculum
- Jung’s Core Concepts: A Review and Discussion (Hanson/Michel)
- The Painful Necessity of Suspension (Hanson)
- Cultivating the Analytic Attitude (Winborn)
- Tavistock Lectures (reading course; Burr and Miller)
- Sex: The Flesh and Blood of It
- The Primary Experience of the Symbol: Jung’s Red Book (Savage)
- Astrology: A Symbolic Perspective on Turbulent Times (Woods)
- A Depth Perspective on the Dynamics of Typology (Hanson)
- Curse: The Dark Face of God and the Road to Redemption (Kurisko)
- In a Dark Time, the Eye Begins to See: Trauma and the
- Constellation of Opposites from an Alchemical Perspective (Muff)

The 2016-2017 curriculum
- Your Archetypal Eye: Wellsprings of Art and Imagination (Tepaske)
- The Numinous in the CWs, Everyday Life, the Clinical Setting (Savage)
- The Psychological Problem of Religion (Desteian)
- Interpretation of Fairy Tales (Desteian)
- An Archetypal Perspective on Politics (Lyn Cowan)
- Psychopathology: History, Symptoms, Dangers, Advantages (Cowan)
- Flipping a Coin: The Psychology of Money (Cowan)
- Embodying the Archetypes in Sandplay Therapy (Wiersma)
- Betrayal and Forgiveness a Part of the Individuation Process (Michel)
- Jung’s Essays on the Trinity and the Mass: A Reading Course Burr)
• Myths and Mysteries of Sex and Gender (Downing)
• Reality of Psyche: Its Emergence, Its City, Its Journey (Schenk)

The 2015-2016 curriculum
• Jung’s Core Contributions (Beebe)
• Tracking the White Rabbit: The Sequel (Cowan)
• Fairy Tales: An Experiential Approach (Miller)
• Liberation Psychology and Euro-American Cultural Shadow (Woods)
• Archetypal Themes in Mythology, Folklore, Religion, Alchemy, and Psychopathology (Desteian)
• The Fundamentals of the Mother Complex (Savage)
• Soul and Spirit (Burr)
• Formation, Transformation, and Communion: Archetypal Aspects of Theater (Romero)
• The Atalanta Fugiens: An Invit to the Alchem Imag, Part II (Muff)

The 2014-2015 curriculum
• Symbol, Density and the Structure of Archetypal (G. Hogenson)
• The Contextual Framework in Psychoanalytic Treatment as Explored through the Work of Winnicott, Bion, Benjamin, Ogden, Eigen: Does It Lead to a Spiritual Perspective? (David Gordon)
• Kalsched (Trauma and the Soul) and Others on Psyche’s Response to Trauma (J. Michel)
• Dreams, Complexes, Archetypal Motifs, Individuation (Desteian)
• Child’s Play: Readings from the Collected Works on the Child Archetype, Child Development and Childhood Developmental Conflicts (Savage)
• Terminating a Practice: Analyst and Client (Kittelson)
• Jung without Concepts: A Dialogue between Hillman and Shamdasani in Lament of the Dead: Psychology after Jung’s Red Book (Miller)
• Bountiful: A Meditation on Memoir and Memory (M. Sprengneth)
• Dialectics and Analytical Psychotherapy (G. Mogenson)
• Mything the Study of Myth: Diagnosis and Prognosis (D. Miller)

The 2013-2014 curriculum
• The Atalanta Fugiens – An Intro to the Alchemical Imagination (Muff)
• An Overview of Wolfgang Giegerich’s Theory
• Reading from Jung’s Collected Works: “The Theory of Psychoanalisis” (vol.4)
• Reading from Jung’s Collected Works: “Answer to Job” (vol. 11)
• The Nazi Holocaust: Trauma, Archetypal Evil, and the Potential for Transformation (Landau)
• Many Are Called – But How To Answer? Jung on Individuation and
• Vocation
• Timeline and Travelogue: A Short History of Psychological Ideas
• “To Dream the Imposs. Dream”: Psychoanal Informed Infant Observational Training
• The Clinical Use of Complexes, and Their Rel. to Emerging Archetypal Themes
• Archetypal Psychology: The Work of James Hillman
• Reading from Jung’s Collected Works: “Foreword to Suzuki’s
• 'Introduction to Zen Buddhism”’ (vol. 11)
• Reading from Jung’s CW: "Princip. of Pract. Psychotherapy" (vol. 1)

The 2012-2013 curriculum
• Reading Memories, Dreams, Reflections
• The Bacchae: Egomania, Retribution, and the Making of Tragedy Equus: Passion and the Ethics of Normalcy
• Shame and Guilt: Purposes, Problems
• Bachelor and Elemental Imagination
• Inner Adaptation: Psychic Reality, Attachment, and Mentalization in the Realm of the Inner World
• Fatherless Daughters: The Impact of an Absent Father on Feminine Psychological Development
• Hunting the Cultural Complex: Western Consciousness as Trauma
• The Cultural Complex through the Lens of Archetypal Cosmology
• Associative Dreaming: The Analytic Compass
• The Centrality of the Child Archetype
• The Wisdom of the Body in Kundalini, Alchemy, and Individuation
• Dying to Get Ahead: Excursions into Ambition, Failure, and Other Psychological Endeavors

The 2011-2012 curriculum
• Readings from Jung’s Collected Works, vol. 8
• The Red Book, Active Imagination and Jung’s Psychology of Dissociation
• Erotic Transference/Counter-transference: Encounters with the Realm of the Erotic and Power
• Alchemy
• Introduction to Jung’s Red Book
• Personality Development and Complex Theory
• The Dialectics of the Cure: Clinical Moments in the Context of Notional Practice
• Connecting Individual, Community and Ecological Healing: Pathways between Depth Psychologies and Psychologies of Liberation
• Theories of Neurosis, Dreams, Fairy Tales, Mythology
The 2010-2012 curriculum
- Jungian Fundamentals Revisited and Re-evaluated
- Combat Trauma and Individuation; The Phenomenology of Interiority and Its Clinical Implications
- Readings from Jung’s Collected Works, vol. A
- Readings from Jung’s Collected Works, vol. 7
- Timeline and Travelogue: A Short History of Western Psycholog. Ideas
- Dream Analysis: Twists and Turns of Psychic Reality
- Mind of Creativity/Creativity of Mind
- Readings from Jung’s Collected Works, vol. 8
- Theories of Neurosis, Dreams, Fairy Tales, Mythology
- All the World’s a Stage: Myth and Fairy Tales

The 2009-2010 curriculum
- Nature: The Missing Link in Western Medicine
- The Jungian Ear: Poetics as Primer
- Shadow and Evil in Psychological Perspective
- The Use and Misuse of Diagnosis: What Do the Gods Want?
- Mythic Figures: Pan and Eros
- The Courtroom Analogy and Wolfgang Giegerich
- The Relationship of the Ego to the Self in Clinical Practice
- The Soul’s Descent (and Dissent)
- Attachment Theory and Mentalization
- Fairytales: The Journey to Elsewhere

The 2008-2009 curriculum
- What is Wrong with “Anima/Animus”?
- The Women Apostles: The First Women Analysts
- The Psychology of Violence and War
- Individuation and the Soul in the 21st Century
- Women without Equal: A Psychobiography of Elizabeth I
- An Alchemical Laboratory: Alchemical Symbolism and the Transformational Process
- Sabina Spielrein: Destruction as the Cause of Coming into Being
- Expanding Internal Spaces: Poetry and the Psychotherapy Process
- Dreams Approaching: A Survey of Jungian Theories of Interpretation
- Personal Myth, Archetypal Myth

The 2007-2008 curriculum
- All the World’s a Stage: Myth and Fairy Tales
• A Close Reading of Ellenberger’s *The Discover of the Unconscious*
• Psychopathology: Madness and Its Methods
• The Women behind the Man: Jung’s Early Collaborators
• Misprision: Displacements of Freud
• Society and Symbol: A Psychology of Cultural Differences
• The Prodigal Son’s Return: The Role of the Father in the Puer Complex
• Trauma: From Loss of Soul to the Soul’s Return
• Orpheus and Underworld Journeys
• The New Jung Scholarship