**MSJS: Past Course Curricula**

**The 2017-2018 curriculum**

* Jung’s Core Concepts: A Review and Discussion (Hanson/Michel)
* The Painful Necessity of Suspension (Hanson)
* Cultivating the Analytic Attitude (Winborn)
* Tavistock Lectures (reading course; Burr and Miller)
* Sex: The Flesh and Blood of It
* The Primary Experience of the Symbol: Jung’s Red Book (Savage)
* Astrology: A Symbolic Perspective on Turbulent Times (Woods)
* A Depth Perspective on the Dynamics of Typology (Hanson)
* Curse: The Dark Face of God and the Road to Redemption (Kurisko)
* In a Dark Time, the Eye Begins to See: Trauma and the
* Constellation of Opposites from an Alchemical Perspective (Muff)

**The 2016-2017 curriculum**

* Your Archetypal Eye: Wellsprings of Art and Imagination (Tepaske)
* The Numinous in the CWs, Everyday Life, the Clinical Setting (Savage)
* The Psychological Problem of Religion (Desteian)
* Interpretation of Fairy Tales (Desteian)
* An Archetypal Perspective on Politics (Lyn Cowan)
* Psychopathology: History, Symptoms, Dangers, Advantages (Cowan)
* Flipping a Coin: The Psychology of Money (Cowan)
* Embodying the Archetypes in Sandplay Therapy (Wiersma)
* Betrayal and Forgiveness a Part of the Individuation Process (Michel)
* Jung’s Essays on the Trinity and the Mass: A Reading Course Burr)
* Myths and Mysteries of Sex and Gender (Downing)
* Reality of Psyche: Its Emergence, Its City, Its Journey (Schenk)

**The 2015-2016 curriculum**

* Jung’s Core Contributions (Beebe)
* *Tracking the White Rabbit*: The Sequel (Cowan)
* Fairy Tales: An Experiential Approach (Miller)
* Liberation Psychology and Euro-American Cultural Shadow (Woods)
* Archetypal Themes in Mythology, Folklore, Religion, Alchemy, and Psychopathology (Desteian)
* The Fundamentals of the Mother Complex (Savage)
* Soul and Spirit (Burr)
* Formation, Transformation, and Communion: Archetypal Aspects of Theater (Romero)
* The *Atalanta Fugiens*: An Invit to the Alchem Imag, Part II (Muff)

**The 2014-2015 curriculum**

* Symbol, Density and the Structure of Archetypal (G. Hogenson)
* The Contextual Framework in Psychoanalytic Treatment as Explored through the Work of Winnicott, Bion, Benjamin, Ogden, Eigen: Does It Lead to a Spiritual Perspective? (David Gordon)
* Kalsched (*Trauma and the Soul*) and Others on Psyche’s Response to Trauma (J. Michel)
* Dreams, Complexes, Archetypal Motifs, Individuation (Desteian)
* Child’s Play: Readings from the Collected Works on the Child Archetype, Child Development and Childhood Developmental Conflicts (Savage)
* Terminating a Practice: Analyst and Client (Kittelson)
* Jung without Concepts: A Dialogue between Hillman and Shamdasani in *Lament of the Dead: Psychology after Jung’s Red Book* (Miller)
* Bountiful: A Meditation on Memoir and Memory (M. Sprengneth)
* Dialectics and Analytical Psychotherapy (G. Mogenson)
* Mything the Study of Myth: Diagnosis and Prognosis (D. Miller)

**The 2013-2014 curriculum**

* The Atalanta Fugiens – An Intro to the Alchemical Imagination (Muff)
* An Overview of Wolfgang Giegerich’s Theory
* Reading from Jung’s Collected Works: “The Theory of Psychoanalsis” (vol.4)
* Reading from Jung’s Collected Works: “Answer to Job” (vol. 11)
* The Nazi Holocaust: Trauma, Archetypal Evil, and the Potential for
* Transformation (Landau)
* Many Are Called – But How To Answer? Jung on Individuation and
* Vocation
* Timeline and Travelogue: A Short History of Psychological Ideas
* ”To Dream the Imposs. Dream”: Psychoanal Informed Infant

Observational Training

* The Clinical Use of Complexes, and Their Rel. to Emerging Archetypal Themes
* Archetypal Psychology: The Work of James Hillman
* Reading from Jung’s Collected Works: “Foreword to Suzuki's
* ‘Introduction to Zen Buddhism’" (vol. 11)
* Reading from Jung’s CW: "Princip. of Pract. Psychotherapy" (vol. 1)

**The 2012-2013 curriculum**

* Reading *Memories, Dreams, Reflections*
* The Bacchae: Egomania, Retribution, and the Making of Tragedy

Equus: Passion and the Ethics of Normalcy

* Shame and Guilt: Purposes, Problems
* Bachelard and Elemental Imagination
* Inner Adaptation: Psychic Reality, Attachment, and Mentalization in

the Realm of the Inner World

* Fatherless Daughters: The Impact of an Absent Father on Feminine Psychological Development
* Hunting the Cultural Complex: Western Consciousness as Trauma
* The Cultural Complex through the Lens of Archetypal Cosmology
* Associative Dreaming: The Analytic Compass
* The Centrality of the Child Archetype
* The Wisdom of the Body in Kundalini, Alchemy, and Individuation
* Dying to Get Ahead: Excursions into Ambition, Failure, and Other Psychological Endeavors

**The 2011-2012 curriculum**

* Readings from Jung’s Collected Works, vol. 8
* The Red Book, Active Imagination and Jung’s Psychology of Dissociation
* Erotic Transference/Counter-transference: Encounters with the Realm of the Erotic and Power
* Alchemy
* Introduction to Jung’s Red Book
* Personality Development and Complex Theory
* The Dialectics of the Cure: Clinical Moments in the Context of Notional Practice
* Connecting Individual, Community and Ecological Healing: Pathways between Depth Psychologies and Psychologies of Liberation
* Theories of Neurosis, Dreams, Fairy Tales, Mythology
* All the World’s a Stage: Myth and Fairy Tales

**The 2010-2012 curriculum**

* Jungian Fundamentals Revisited and Re-evaluated
* Combat Trauma and Individuation; The Phenomenology of Interiority and Its Clinical Implications
* Readings from Jung’s Collected Works, vol. A
* Readings from Jung’s Collected Works, vol. 7
* Timeline and Travelogue: A Short History of Western Psycholog. Ideas
* Dream Analysis: Twists and Turns of Psychic Reality
* Mind of Creativity/Creativity of Mind
* Readings from Jung’s Collected Works, vol. 8
* Theories of Neurosis, Dreams, Fairy Tales, Mythology
* All the World’s a Stage: Myth and Fairy Tales

**The 2009-2010 curriculum**

* Nature: The Missing Link in Western Medicine
* The Jungian Ear: Poetics as Primer
* Shadow and Evil in Psychological Perspective
* The Use and Misuse of Diagnosis: What Do the Gods Want?
* Mythic Figures: Pan and Eros
* The Courtroom Analogy and Wolfgang Giegerich
* The Relationship of the Ego to the Self in Clinical Practice
* The Soul’s Descent (and Dissent)
* Attachment Theory and Mentalization
* Fairytales: The Journey to Elsewhere

**The 2008-2009 curriculum**

* What is Wrong with “Anima/Animus”?
* The Women Apostles: The First Women Analysts
* The Psychology of Violence and War
* Individuation and the Soul in the 21st Century
* Women without Equal: A Psychobiography of Elizabeth I
* An Alchemical Laboratory: Alchemical Symbolism and the Transformational Process
* Sabina Spielrein: Destruction as the Cause of Coming into Being
* Expanding Internal Spaces: Poetry and the Psychotherapy Process
* Dreams Approaching: A Survey of Jungian Theories of Interpretation
* Personal Myth, Archetypal Myth

**The 2007-2008 curriculum**

* A Close Reading of Ellenberger’s *The Discover of the Unconscious*
* Psychopathology: Madness and Its Methods
* The Women behind the Man: Jung’s Early Collaborators
* Misprision: Displacements of Freud
* Society and Symbol: A Psychology of Cultural Differences
* The Prodigal Son’s Return: The Role of the Father in the Puer Complex
* Trauma: From Loss of Soul to the Soul’s Return
* Orpheus and Underworld Journeys
* The New Jung Scholarship